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PALL MALL.

A CATALOGUE
OF
Old and Modern Pictures,
INCLUDING WORKS OF THE
DUTCH, FLEMISH & ITALIAN SCHOOLS
EARLY ENGLISH PORTRAITS,
Water-colour Drawings,
ENGRAVINGS IN MEZZOTINT, STIPPLE & COLOUR,
Old Sporting Prints & Artists' Proof Engravings,

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall,
On WEDNESDAY, the 6th of MAY, 1914,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 6th of MAY, 1914,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Six—Queen Victoria, *by S. Cousins, after Chalon*; a set of four coloured Prints—Figures, and Head of a Child, *crayons*
- 2 Portrait of Miss Johnson, *by Grazier, after Sir J. Reynolds, mezzotint*
- 3 Portrait of Miss Nailer as "Hebe," *by J. Wilson, after R. E. Pine, mezzotint*
- 4 Two—Portrait of the Duke of Cumberland, *by E. Fisher, after Reynolds*, and "The Death of General Wolfe," *after B. West*
- 5 A set of six—"Marriage a la Mode," *by Richard Earlom, after Hogarth*
- 6 Two—"The Huntsman's Rouse," *mezzotint*, and Eloisa, *after A. Kauffman* 2
- 6A Five—John Bunyan, *by Zobel, mezzotint*; three other Portraits, and "The Last Request," *after Westall, mezzotint* 5
- 6B Five—Three: Portraits of Ladies; "The Young Cottager," and "The Cottager Girl" 5
- 6C Six—Views of Malta, *chromolithographs* 6

Lots 7 to 24 are One Property.

COLOURED SPORTING PRINTS, &c.

- 7 "Steeplechasing Recollections," *by C. Bentley, after H. Alken* 6
- 8 Coaching Scenes: "French Diligence"; "Half Way"; "All Right"; "Changing Horses," and "The Opposition Coaches" 5
- 9 A set of four—"Moving Accidents by Flood and Field": "Afloat"; "Aground"; "A Case of Pound," and "Tis the Pace that Kills," *by N. Fielding, after F. C. Turner* 4
- 10 A set of six—"All in the Wrong"; "A Slight Shock"; "Courage Cooled"; "Innocent Sport"; "Queer Feelings," and "Within an Inch" 6
- 11 "Stage Coach," *by Geo. Hunt, after S. J. E. Jones*, and two others 3

COLOURED SPORTING PRINTS, &c.—*continued.*

- 12 A set of six—"Going to Cover"; "Flying a Difficulty"; "Going down a Difficulty"; "Going over a Difficulty"; "Going through a Difficulty," and "Hop-ing a Difficulty," *by and after H. Alken* 6
- 13 A set of six—"Hunting Recollections," *by and after H. Alken* 6
- 14 "Race for the Gold Cup at Goodwood," *by and after J. Pollard*; "The Field," *by and after H. Alken*, and the Famous Trotting-horse: "Lord William," *by J. R. Mackrell, after W. Shayer* 3
- 15 "The Unicorn Norwich Coach," *by Chas. Hunt, after Jas. Pollard*, and "Doncaster Great St. Leger," *by C. Hunt, after J. Herring* 2
- 16 "The Old Angel Inn at Islington," *by T. Rowlandson*; "Mail Coach," *by M. Dubourg, after J. L. A.*, and three others 5
- 17 A pair—Ackermann's Series of National Steeplechases: "The Leamington," 1840: "The Start," and "Coming In," *by and after C. Hunt*; "The Early Breakfast," and "The Meet" 4
- 18 A pair—"The Cambridgeshire Stakes," *by C. N. Smith, after S. Alken*
- 19 A set of six—Hunting, *after G. Morland, proofs* 6
- 20 A set of six—"Hunting Qualifications," *by and after H. Alken* 6
- 21 A set of six—Shooting: "A Simple Discovery"; "A Curious Discovery"; "A Troublesome Discovery"; "A Fatal Discovery" "A Trifling Discovery," and "A Common Discovery" 6
- 22 "The Worcester," *by and after C. Hunt*; "The Scarboro' Steeplechase," *by Harris, after Harland*, and three others 5
- 23 A pair—"Anticipation" and "Possession"; "Pheasants in Danger," and "A Rencounter in a Farmyard," *by H. Pyall, after R. Pollard and G. Jones* 4
- 24 Coaching Scene: "French Diligence," and four others 5

*Other Property.*ENGRAVINGS, &c.—*continued.*

- 25 A pair—Boy Fishing, and Road through a Farm, *after Yeend King*
- 26 Fourteen — The Duchess of Gloucester; The Hon. Mrs. Ashley; Prince Blucher; Portrait of a Gentleman, *after Sir T. Lawrence*; nine other engravings—Caricatures, etc., and an engraved copper-plate
- 27 A portfolio, on mahogany and brass-mounted stand
- 28 A pair—Trial, and Execution of Louis XVI, *Schiavonetti, after W. Millar and C. Benazack*

ENGRAVINGS, &c.—*continued.*

- 29 The Earl of Morley, *by and after Say, mezzotint*, and Earl Grey, *by Samuel Cousins, after Sir T. Lawrence*, and three daguerreotypes—Franz, son of Napoleon; Madame D'Aubrais, and Mrs. Stanley, *on glass* 5
- 30 Seven—Three: Views, *after Turner*; Portrait of a Child, *chalks*, and three others 7
- 31 Four—Portraits of Blanchard, Liston and Mathews, *by T. Lupton, after G. Clint*; The Duke of Wellington, *by Skelton, after Beechey*; The Bird Catcher, *after Burney, mezzotint*, and "The Spirit of a Child," *after Peters, coloured* 4
- 32 Four—Portraits of Mrs. Orgar, Miss Cubitt, Mr. Munden, and Mr. Knight, *by T. Lupton, after G. Clint* 4
- 33 Portrait of Augustus Henry, Duke of Grafton, *by C. Turner, after Hoppner, mezzotint*
- 33A Three—"The Benevolent Milk Maid," and a pair—"Summer" and "Winter," *coloured prints by W. Barnard, after Morland*
- 34 Three—Miss Harris, *by J. Scott, after Sir J. Reynolds*; Portrait of Mrs. Harris, *after Gainsborough*, and Head of Sophia Sternberg, *circle* 3
- 35 Four—Portrait of King Edward VII, *after Von Angeli*; another, *after Weigall*; Baronet Rothschild, *after Sant*, and "The Soul's Thanksgiving," *by Tompkins* 4
- 36 Four—Portrait of Rosa Corder, *by Josey*; "Girl and Kittens," *by Chant*; "Mother's Shadow," *after Sant*; and "Little Bo-peep," *after Jopling* 4
- 37 Five—"Ayrshire Lassie," *after Faed*; "Taking the Veil"; "John Knox Admonishing Mary Queen of Scots"; "Simeon," *by Dobson*, and "Rosalind and Celia"
- 38 Two—"The Valley Farm," *by G. Sanders, after Constable*, and "Milton's Cottage," *by F. Walker, remarque proof etching* 2
- 39 Seven—"The Sentry Box," *by Danforth, after Leslie*; "Wooring," *by W. W. Noot, artist proof, on vellum*; Portrait of Lord Derby, *after Grant*, and four others 7
- 40 Three—Portrait of Lady Morris; Miss Martindale, *by Josey*, and Portrait of a Woman, *after Rubens, proof etching* 3
- 41 Four—"Ophelia," *by Stephenson, after Sir J. Millais*; Duck Hunting, "Jersey Beauties," and a Bacchante, *after Sir F. Leighton, proof* 4
- 42 Three—Pheasants, Grouse, and Partridges, *after Whymper* 3

ENGRAVINGS, &c.—*continued.*

- 43 "Kelp Burners," *Spinelli, after J. C. Hook, artist's proof etching*, and
"The Hunted Stag" and "Browsing," *after Landseer* 3
- 44 George III and Queen Charlotte, whole-lengths, *by B. Smith, after*
Beechey 2
- 45 Princess Charlotte, *by Lewis, after Lawrence*, and two other Portraits,
after Dawe 3
- 46 Princess Charlotte, *by Bartolozzi, after Cosway*
- 47 Princess Charlotte, *by Golding, after Lawrence*
- 47A "Autumn" and "Spring," *published by Sayer, in colours* 2
- 47B "Elmira," *by Cheesman*, and two coloured Landscapes 3
- 47C "Ariadne," *by Annis, after Westall*
- 47D "Le Midi," *by De Ghendt, after Baudouin*
- 47E "La Curieuse," *by Le Tellier, after Imbert*
- 47F "Le Bouquet de Cliné," and "La Curiosité punie" 2
- 47G "La Femme en Courroux" 6
- 47H Views of St. Helena, *aquatints* 6
- 47J Portrait of Charles James Fox, *mezzotint*, and An Old Church, *water*
colours 2
- 48 A pair—"Children and Chicken," and "Children with mouse," *ovals*,
stipple
- 49 Two—Windsor Castle, *engraved by G. Maile, after I. B.*, and Portrait
of Mrs. Spencer, *printed in colours* 2
- 50 A pair—Views of Granada, *by W. Daniells, after Lieut. Col. Wilson*,
aquatints

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. W., <i>signed</i>	51	Four—In the Stocks, and three others
FRENCH SCHOOL	52	Portrait of a Lady, <i>pastel</i>

Lots 54 to 63 are the Property of a Lady.

WORKS BY MISS MAUDE TURNER.

- 54 Two—Wimborne Minster: Exterior; and The Tomb of the Duke and
Duchess of Somerset
- 55 Two—A Church Procession, and The Square, St. Jean de Luz
- 56 Two—Church and Town of St. Jean de Luz, and "Gossips"

WATER-COLOUR DRAWINGS, &c.—*continued.*

- 57 Two—"In the Shadow of the Porch," and Interior of Westminster Abbey
 58 Three—View from St. Jean de Luz, near Antibes, and Study of a Man
 59 Nine—View of Bettws-y-Coed ; Sketches on the South Coast, etc.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
.....	60	Four—Bradbury, King's Dorset ; In the Glare of the Sun, and two sky effects
A. RICHE	61	Three—Bettws-y-Coed ; Collector Sahib, and The Tower of London, <i>an etching</i>
G. SORMANY, ETC.....	62	Two—Grand Canal, Venice, and a Seascape, <i>Millicent Grove</i>
ORLANDO NORIE, ETC..	63	The 9th Lancers charging, and A Dorset Lane, <i>D'Oyley</i>

Other Property.

R. W. FRASER	64	The Dyke, Elgin
ENGLISH SCHOOL	65	Two—Boy with Bird, <i>pastel</i> , and Portrait of Mrs. Parkinson and child, <i>chalks</i> , <i>W. P. Frith</i>
B. C.	66	Three—Stamford North Gate, Burley Park ; View of Stamford, and Stamford from the New Town
C. POUND	67	Four—A pair : "The Advocate," and "The Merry Fiddler," and two others
ENGLISH SCHOOL	68	A Cumberland Lake Scene
LUNDGREN.....	69	Head of a Swedish Girl
C. VACHER	70	Three—Café, near Algiers ; A Mosque, Algiers, and Study of Trees
H. BRIGHT.....	70A	Two—View of a Town, <i>moonlight</i> , and An Old House, <i>pastels</i>
H. B. WILLIS	70B	Highland Cattle, <i>two in one frame, pencil</i>
H. B. WIMBUSH	70C	Five River and other Views, <i>indian ink</i> , and four carved oval frames
UNKNOWN.....	70D	View of the Vatican

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
.....	70E	An Album, containing Early English Drawings
UNKNOWN.....	70F	Figures playing dice
S. BOUGH.....	70G	A Coast Scene
B. FOSTER, <i>after</i>	70H	Three—A pair: River Scenes and Children, and A Waterfall, <i>Whittle</i>

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SNYDERS	71	Dogs Fighting
UNKNOWN.....	72	Poultry
WALKER	73	Portrait of Oliver Cromwell at the taking of Drogheda
VAN DER MEULEN ...	74	The Garden of Love, <i>panel</i>
TURNER.....	75	View on the Rhine
LAWRENCE	76	Portrait of Sir John Scott, afterwards First Lord Eldon
LAWRENCE	77	Portrait of Sir J. Milford, afterwards Lord Redesdale
HENNER, ETC.	78	Two—Ariadne, and a Boy's Head
DUTCH SCHOOL	79	Interior of an Ale-house, <i>panel</i>
UNKNOWN.....	80	A Family Group
CLOSTERMAN	81	Portrait of a Lady and Child, <i>oval</i>
DUTCH SCHOOL	82	Portrait of a Child, seated in a chair
ROOS	83	Diana hunting Deer
STEENWYCK AND VAN TULDEN }	84	St. Peter in Prison
OWEN	85	Portrait of a Girl holding a bird
OWEN	86	Portrait of a Lady in turban
HILDER	87	A Wooded River Scene with sheep and man fishing
ENGLISH SCHOOL	88	Fishing Vessels off a Coast

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	89	River Scene with meadows and cottage, and shepherd and sheep
PETHER	90	A River Scene with boatman and cottage: moonlight
UNKNOWN.....	91	A pair—River Scenes with figures
UNKNOWN.....	92	Two—Lady and Child, and Girl
UNKNOWN.....	93	Two—Portrait of Rembrandt, and Head of a Girl, <i>Haydon</i>
H. TODD	94	Fruit on a table
ITALIAN SCHOOL	95	St. Jerome
C. BREYDEL	96	A pair—Views on the Rhine, <i>on copper</i>
JAMES PRICE, 1841 ...	97	The Burgomaster's Wife, <i>after Rembrandt</i>
MONAMY	98	Men-o'-War
ITALIAN SCHOOL	99	Landscape with forge and figures and armour in the foreground
C. BREYDEL	100	A Dutch Square with numerous equestrian and other figures
ITALIAN SCHOOL	101	Lady and Youth playing a flute
JORDAENS	102	Dutch Boor with girl
REMBRANDT, <i>after</i> ..	103	Head of a Man
LADELLE	104	Fruit and Tankard on a table
DUTCH SCHOOL, ETC....	105	The Toper, <i>panel</i>
DUTCH SCHOOL	106	Vessels off a Coast
WILKIE	107	An Inn with recruiting sergeants and numerous figures
R. COTES	108	Portrait of a Lady with vase of flowers
T. HUDSON	109	Portrait of a Child in a park, plucking roses
EARLY ENGLISH	110	Portrait of James VI of Scotland when a boy, <i>panel</i>
G. STRAHAN	111	An Autumn Afternoon
DAHL.....	112	Portrait of a Divine
UNKNOWN.....	113	A Lady with pack of playing cards

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL	114	Portrait of a Lady in blue dress
ENGLISH SCHOOL	115	A Stream with woman in a boat
SCHONTA	116	Calves in a meadow
ENGLISH SCHOOL	117	Portrait of a Lady, <i>oval</i>
UNKNOWN	118	Girl seated in a rose garden
TOWNE	119	Village Scenes with figures
GAINSBOROUGH	120	Portrait of Lord Cardiff, <i>oval</i>
W. VAN AELST	121	Flowers, Insects, etc.
JEAN RAOUX	122	The Pet Bird
FRENCH SCHOOL	123	Shepherd and Shepherdess
M. O. BUIER	124	A pair—Still Life
VAN BLOEMEN	125	Watering Horses
LANCE	126	Still Life
PARROCEL	127	The Shoeing Forge
ZUCCARELLI	128	Landscape with bridge and figures
DUTCH SCHOOL	129	The Sacrifice of Isaac
M. WARD, 1822	130	The Hunter
WOUVERMANN	131	A Hunter
REMBRANDT	132	Woman Bathing
HUDSON	133	Portrait of a Lady seated at a table
UNKNOWN	134	Ashton and Hatton's Race over Doncaster Race-course, October 1st, 1823
L. B. HURT	135	A pair—On the Moors
ROMNEY	136	Two—Lady and Child, and Portrait of a Boy
LELY	136A	Portrait of a Lady in white dress, seated holding flowers, <i>gallery work</i>
A. CUYP	137	Horseman crossing a bridge to a castle, <i>panel</i>
UNKNOWN	138	Three Portraits
UNKNOWN	139	Portrait of a Man, <i>panel</i>
J. B. LADBROOKE	140	Scene near Norwich
J. SMART, R.S.A.	141	A Landscape with cattle

PICTURES, &C.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. CONSTABLE	142	Portraits of Mr. and Mrs. Tunstall of Ipswich
VAN DER DAEL	143	Van Dyck and his Family, <i>panel</i>
A. BRAUWER	144	Interior with figures
BERCHEM	145	Landscape and Figures driving cattle
DIAZ	146	A Woodland Scene
DUTCH SCHOOL	147	A Fisherman's Hut
TIEPOLO	148	Vision of a Saint
R. WILSON & NASMYTH	149	Two Landscapes
W. HILTON, R.A.	150	Serena Rescued by the Red Cross Knight
VANDYCK	151	Portrait of Henrietta Maria
UNKNOWN	152	Horsemen on a river bank
FRENCH SCHOOL	153	A pair—Portraits of a Nobleman and his wife
WILSON	154	A Landscape
UNKNOWN	155	A Woody Landscape
TENIERS	156	Three Men in a Wine Cellar
UNKNOWN	157	An Eastern Soldier, <i>signed, panel</i>
B. OUSEY, ETC.	158	Two—Clovelly, and A Cottage, <i>Nasmyth</i>
DUTCH SCHOOL	159	Two—Boers in a Cellar, and The Violin Player, <i>panels</i>
G. MORLAND	160	Figures in a Wood by a Cottage, <i>panel, signed</i>

*Lots 161 to 170 are to be Sold by Direction of the
Executor of the late JAMES PERKINS, Esq.*

ZORG	161	The Card Players
J. WALLACE	162	A pair—Malines Cathedral, and Reutlingen on the Rhine
J. WALLACE	163	A pair—Out in the Fields, and A Summer Holiday
YARNOLD	164	A pair—Shipping off the Coast
ENGLISH SCHOOL	165	Landscape with pond and children

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL.....	166	A River Scene with barge and figures
BARRY	167	Three—A pair : Farm Scenes and The Fortune Teller, <i>Unknown</i>
C. SMITH, ETC.	168	Three — On the Dart ; Rabbiting, <i>Armfield</i> , and A Cottage and Figures, <i>Unknown</i>
ETTY, <i>after</i>	169	A Nymph, Shepherd and Cupid
.....	170	Four—Two Mezzotints ; Portraits of Ladies, and two Chromolithographs—Cattle

Other Property.

MORLAND	171	Winter: Coming Storm
DUTCH SCHOOL	171A	A Frozen River View with figures skating, on the right a man dragging a log up a path to the Swan Inn
ZURBARAN	171B	Head of a Monk
BRISTOW	171C	Three—Tam-o'-Shanter
MORLAND	171D	A Farmyard Scene with pigs and donkey
COTMAN.....	172	A Fishing Boat
ZOFFANY	173	Portraits of a Lady and Gentleman
DUTCH SCHOOL	174	Sportsman, Dogs and Dead Game
N. BERGHEM.....	175	A pair—Herdsman and Goats, and Woman milking goat, <i>panels</i>
UNKNOWN.....	176	Portrait of a Nobleman in armour, <i>circle</i>
S. ROSA	177	A Mountain Scene with river and figures
S. BOUDON.....	178	A pair—Joseph and his Brethren
GUERCINO	179	A Saint at Devotion
CLAUDE	180	A Port Scene with boats and figures
GIRARDET	181	A Farm Scene, <i>signed and dated 1872</i>
DUTCH SCHOOL, ETC.	182	A pair—Portraits of a Lady and Gentleman, <i>panels</i>
DUTCH SCHOOL	183	The Artist's Studio

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HORSBURGH, 1893	...184	Portrait of Rt. Hon. A. J. Balfour
J. B. PYNE	.....185	River Scene, <i>signed and dated</i> 1846
ITALIAN SCHOOL	.....186	Madonna and Child, <i>copper</i>
M. WITHOOS	.....187	A Garden Scene with otter devouring fish, <i>signed and dated</i>
VAN BLOEMEN	.....188	Ruins, figures, horses and cattle
ENGLISH SCHOOL	.....189	Miniature painting—Girl holding flowers
MARK ANTONY AND GEO. ARMFIELD	}190	Fête Champêtre
C. H. POINGDESTRE	...191	Italian Muleteers
HANDS	.....192	A River Scene with men fishing
WILKIE	.....193	"The Distraint"
ABRAHAM COOPER	...194	Battle of Bothwell Bridge
UNKNOWN	.....195	A pair—Itinerant Musicians, <i>panels</i>
HOWE	.....196	Five—Studies of Animals
UNKNOWN	.....197	Three Landscapes
LELY	.....198	Portrait of Lady Abergavenny
J. BOND	.....199	Cattle in a Landscape
REYNOLDS	.....200	Portrait of a Gentleman reading a book
HEMY	.....201	Fishing Boats off a Coast
STANFIELD	.....202	Mouth of a River with boatmen and mill
SHAYER	.....203	A Beach Scene with woman selling fish
ALBANO	.....204	Virgin and Child, and St. John and Angel, <i>gallery work</i>
STANFIELD	.....205	Two—Shipping
UNKNOWN	.....206	Shepherd leading Sheep, <i>panel</i>
MARIS	.....207	Man pulling a Barge
S. R. PERCY, ETC.	.....208	Four—"The Last Gleam"; Moel Heboy, N. Wales; A Cumberland Stream, and St. Cassion Hermitage, Cannes, <i>R. Whateley</i> <i>West</i>

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	209	Interior with man and woman, <i>panel</i>
OSTADE	210	Interior with figures drinking
BORGOGNONE	211	A Battle Scene, <i>panel</i>
UNKNOWN	212	Portrait of Milton
CALLCOTT	213	Battleships and Boat with sailors in foreground
ENGLISH SCHOOL	214	A Homestead with figures
EARLY ENGLISH SCH'L.	215	A Farm-house with cows and figures
BARNES, ETC.....	216	Four—A Road Scene with cottages ; A Street Scene, <i>Ritchie</i> ; The Peacock's Feather, and Crocodile and Tiger, <i>sand drawing</i>
UNKNOWN	217	A pair—Miniature Landscapes, and A Child with flowers, <i>water-colours</i>
E. RISCHITZ	218	Six—Thames Scene ; A Liner at Berth, and four others
H. SCHAFER, ETC.....	219	Three—Morlaix, Brittany, and Two Cottage Scenes, <i>Unknown</i>
NISBET, ETC.	220	Three—Italian Buildings ; Cows in a Barn, <i>Hancock</i> , and Girl with bucket
DUTCH SCHOOL	220A	A River Scene with boats, fisherman and cottages, <i>panel</i>
SCOTT	220B	View of Old Westminster Bridge with boats and figures
RUBENS, <i>after</i>	220C	The Descent from the Cross
RAFFAELLE, <i>after</i>	220D	The Madonna à la Chaise, <i>carved frame</i>
ITALIAN SCHOOL	220E	A Landscape with St. Peter preaching and numerous figures, <i>gallery work</i>
LOUIS ARTAN	220F	A River Scene with boatman and boats
TURNER	220G	A Beach Scene with sailing vessel, boats and figures
ITALIAN SCHOOL	220H	The Dead Christ, Virgin and Cherubs
UNKNOWN	221	Two—A River Scene with buildings, cows and outbuildings

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
NASMYTH	222	A Mill Stream
F. P. WRIGHT, ETC. ...	223	Two — Lane Scene with cottages, and An Italian Boy, <i>Unknown</i>
WAINWRIGHT	224	Cottage, stream and cattle drinking
ANDREW SHEERBOOM ..	225	Sir Walter Raleigh and Queen Elizabeth
ITALIAN SCHOOL	226	The Magdalene
E. WALKER	226A	Three—The Exhibition in Hyde Park, 1851 ; Portrait of a Gentleman, <i>M. Robert</i> , and Greyhound and Foxhound, <i>unknown</i>
ENGLISH SCHOOL	226B	Four—Portrait of a Child ; Dog and Hare, and two others
FRENCH SCHOOL	226C	Two—A Portrait of a Gentleman, in blue coat, and another, <i>English School</i>
UNKNOWN	227	Six—Five : Dead Birds, and A Stream with buildings
UNKNOWN	228	Two— Dead Pheasants on a table, and Dead Wild Duck
UNKNOWN	229	Two—Fruit and Insects
ITALIAN SCHOOL	230	Two — The Holy Family, and Woman and Child
UNKNOWN	231	Head of a Man, <i>sketch</i>
UNKNOWN	232	Head of a Saint
TENIERS, <i>after</i>	233	A Kitchen Interior with figures regaling
DUTCH SCHOOL	234	The Toper, and Woman peeling Turnips
NORWICH SCHOOL	235	River Scene with ruined tower
OSTADE	236	The Hurdy-gurdy Player
GOLDER	237	Two—Children at the Spring, and The Raising of Lazarus
ORIZONTI	238	Figures and Cattle fording a stream
WAINWRIGHT	239	Sheep
SNYDERS	240	A Boar Hunt
ITALIAN SCHOOL	241	The Entombment of Christ

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	242	The Miser
ITALIAN SCHOOL	243	A Martyrdom, <i>a gallery work</i>
SMITH, of Chichester ...	244	A Woodland Scene with ruined building and figures
ITALIAN SCHOOL	245	Virgin and Child and St. Elizabeth

CARVED FRAMES.

246	An old carved panel frame	50 in. by 40 in.
247	An old carved panel frame	50 in. by 40 in.
248	Another, with corners	50 in. by 40 in.
249	Another, fluted	50 in. by 40 in.
250	Another	50 in. by 40 in.
251	Another	25 in. by 30 in.
252	Another, with corners	25 in. by 30 in.

FINIS.